



PROHIBITION

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Occupying the entire 27th floor, the mahogany-paneled Prohibition lounge was designed to be Wilbur Foshay's private hideaway. Now it's available for your private events in the following configurations: Moon, for up to 20 guests; Shine, for gatherings of up to 40; and Moon-Shine hosting up to 60 people.

Extraordinary by night, this masterpiece of 1920s architecture can also be booked mornings and afternoons for SkyMeeting group getaways, including off-site brainstorming sessions, team-building events, parties and business conferences.

Prohibition's history makes it distinctive, but its features make it unique. In addition to 360-degree views, a private bar, hidden alcoves and unique architectural features, this extraordinary environment boasts a full suite of technology features, including a 60" plasma TV, Polycom speakerphone, and WiFi.

TO BOOK AN EVENT

612-927-3299

wbarsevents@parasole.com

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Whether you're entertaining clients or celebrating with friends, the staff at Living Room and Prohibition are eager to work with you. We can provide special décor, signature food and service, and almost anything else to make your event as memorable as the venue.

- PERSONALIZED SPECIALTY COCKTAILS
- PERSONAL BARTENDERS
- FLOWERS
- CAKES
- PARTY PLATTERS
- HOST VALET
- A/V CAPABILITIES
- BUTLER-PASSED APPETIZERS
- CHEF-CREATED MENUS
- BALLOONS
- BOTTLE SERVICE
- PROFESSIONAL PHOTOGRAPHY



THE HISTORIC FOSHAY TOWER



The lifelong dream and namesake of businessman Wilbur Foshay, this Art Deco masterpiece was the tallest building west of the Mississippi at the time of its completion in 1929. Nearly 25,000 guests, including cabinet members, senators and congressmen, attended the dedication ceremony, and each guest received a gold pocket watch. The military gave 19-gun salutes. And John Philip Sousa conducted music, including the “Foshay Tower-Washington Memorial March,” which he composed for the occasion.

Six weeks after the building’s dedication, the stock market crashed and Foshay’s corporate empire crumbled. But his monument endures, magnificently.

THE FOSHAY TODAY



Meticulously restored prior to its opening in 2008, the W Minneapolis – The Foshay infuses architect Leon Eugene Arnal’s Roaring Twenties design with contemporary cool.

The African mahogany and Italian marble gleam brighter than ever. The terrazo floors reflect the glint from gold-plated doorknobs, while intricate engravings, hand-wrought iron and jewel-like inlays grace the elevators. It’s a singular setting for spectacular events.

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